

7TH GRADE HISTORY PERIOD A ASSIGNMENT SCHEDULE (5/12 – 5/16)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12 - Homework Due: Final Project Proposal - 3 Great Dynasties - 3 Ways of Life - HW: Society & Culture Reading & Questions	13 - Homework Due: 3 Ways of Life - Chinese Society & Culture - China A.D. - HW: Mongol Reading and Questions.	14 NO CLASS	15 - Homework Due: Mongol Reading & Questions - Mongol Empire Review - China Review - HW: China Review Sheet	16 - Homework Due: China Review Sheet - Festival of Learning China - HW: Monologue Proposal

Weekly Learning Objectives

We will be discussing and evaluating the following questions in class this week:

- What are the origins of the Chinese Civilizations?
- What part did geography play in the development of the Chinese Civilization?
- How did the earliest dynasties shape China's history?
- What were some of the key aspects of China's society and culture?

We will be practicing and improving on the following skills in class this week:

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| <ul style="list-style-type: none"> • Critical Thinking • Researching & Summarizing | <ul style="list-style-type: none"> • Active Reading & Note-taking • Effective Discussion |
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Day 1

Society & Culture Reading: You will read the Chinese handout that you received in class. **After reading,** please complete the worksheet you received along with the handout.

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Day 2

Mongol Reading: You will read the Mongols handout that you received in class. **After reading,** you will complete the following questions:

Understanding Themes

1. What were 2 of the characteristics of Mongol life on the steppes of Central Asia?
2. What was the key to Temujin's success as a leader? What title was he later given?
3. What were 2 ways in which the Mongols were affected by cultural diffusion?

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Day 3

China Review Sheet: You should review the following terms and concepts in order to prepare for the quiz on Early China.

Early China Review Terms & Concepts

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|-----------------------------|-----------------------------|------------------|
| 1. Xia | 12. Confucius | 22. Temujin |
| 2. Shang | 13. Class System | 23. Genghis Khan |
| 3. Zhou | 14. Family Structure | 24. <i>yasa</i> |
| 4. Qin | 15. Philosophies | 25. Tang Dynasty |
| 5. Han | 16. Religious Beliefs | 26. Meritocracy |
| 6. Qin Shihuangdi | 17. Conflict &
Warfare | 27. Song Dynasty |
| 7. Wudi | | 28. Mandarins |
| 8. Yellow River | 18. Status of Women | 29. Yuan Dynasty |
| 9. Yangtze River | 19. Science &
Technology | 30. Kublai Khan |
| 10. Great Wall | | |
| 11. Civil Service
System | 20. Steppe People | |
| | 21. Mongols | |

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Day 4

Monologue Proposal: You will need to decide on what type of cultural bias you intend to use for your *Final Project Monologue*. After choosing the topic of your *Monologue* you will write 1-2 paragraphs **Answering ALL** of the following questions:

- Which Ancient Culture do you plan to use for your monologue?
- Why have you chosen this particular Ancient Culture?
- Which Cultural Bias(es) do you plan to use for your monologue?
- Why have you chosen this particular Cultural Bias as opposed to others?
- What aspects of the civilization do you intend to highlight in your monologue?
- What is the most important piece of information you will want others to take away from your monologue?

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